



# STAS ROUD

LET'S USE TECH. MEDIA SOLUTIONS INC.

Digital Imaging Technician

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LET'S USE TECH.

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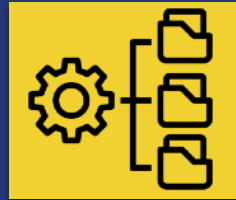




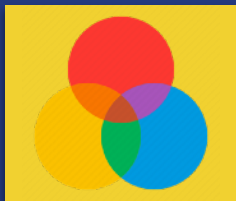
I am a ICG669 Digital Imaging Technician (DIT) living in BC, Canada with a background in Video Engineering.

With over eight years of experience in the position, my goal is to uphold the DoP's creative vision from Production to Post, and to aid the camera team with any technical issues.

## DATA MANAGEMENT



I have a 100% perfect data management record with no media ever lost on my projects. My offloading kit has 10x fast SSD shuttle drives with all required software & hardware for data management & media recovery.



## VIDEO VILLAGE BATTLESTATION

My video village cart has 2x 32" calibrated 4K OLED monitors and waveform / EL zone scopes for the DoP. No more squinting at the monitors, get the cinematic experience right on set with the large monitors.

I am able to live grade and display up to 5 camera signals and route everything to other monitors on set



## MONITORS FOR ALL

I provide a Serv Pro Kit with a custom far reaching network. All crew members can stream the camera feed to their phones & tablets on set within a 6000 sqft area.

I am also able to provide a Producer / Hair & Make-up monitor cart with a 32" screen and comfortable work station.



## REMOTE LOCATIONS

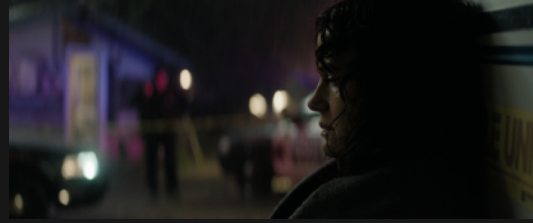
For those productions where locations are remote and cart access is difficult, I'm still able to provide DIT / Playback services with a small portable setup.



## CAMERA CONTROL & PLAYBACK

I provide a remote camera control system, where most settings can be changed instantly right at video village. Need to see playback? My setup allows instantaneous playback on loop without disrupting the camera team.

# COLOUR GRADING WORK SAMPLES



| Features  |      |                           |                          |                                 |
|---|------|---------------------------|--------------------------|---------------------------------|
| Title   | Role | Director                  | Director of Photography  | Format                          |
| Backrooms (2026) [Reshoots]   | DIT  | Kane Parsons              | Jeremy Cox               | Sony Venice 2                   |
| Tombs (2026)  | DIT  | Marie Clements            | Adam Madrzyk             | Arri Alexa 35                   |
| Lupe Q and the Galactic Earworms (2025)                                     | DIT  | Javier Badillo            | Marco Bossow, Andy Brown | Arri Alexa 35 & Arri Alexa Mini |
| Winthrop (2025)   | DIT  | Daniel Stamm              | Alfonso Chin             | Arri Alexa 35                   |
| The Marshmallow Experiment (2025)   | DIT  | Richard Goldgewicht       | Todd Williams            | Sony Venice & Burano            |
| The Stolen Child (2025)   | DIT  | Sebastian McKinnon        | Kristof Brandl           | Arri Alexa Mini LF              |
| Protectors of the Land (2024)   | DIT  | Lauro Chartrand-Del Valle | Todd Williams            | Sony FX9                        |
| Dear Jassi (2023)   | DIT  | Tarsem Singh              | Brendan Galvin           | Sony Venice                     |
| V is for Vengeance (2021)   | DIT  | Kellie Madison            | Mike Kam                 | Arri Alexa Mini LF              |
| Polaris (2022)  | DIT  | Kirsten Carthew           | David Schuurman          | Red Helium 8K                   |
| Episodic  |      |                           |                          |                                 |
| Title   | Role | Director                  | Director of Photography  | Format                          |
| Percy Jackson & The Olympians S01 Unscripted Unit - Full season (2022-2023) | DIT  | Joel Edwards              | Adam Mars                | DJI Ronin 4D                    |
| Bucketheads S01 Reshoot - Episode 3 (2023)                                  | DIT  | Marco Bossow              | Andy Brown               | Red Monstro 8K                  |
| Straight to Video   |      |                           |                          |                                 |
| Title   | Role | Director                  | Director of Photography  | Format                          |
| Temptation: Fame (2025)   | DIT  | Robert Adetuyi            | Mike Kam                 | Red Gemini                      |
| Temptation: Desire (2025)   | DIT  | Robert Adetuyi            | Mike Kam                 | Red Gemini                      |
| The Santa Class (2024)  | DIT  | Lucie Guest               | Justin Sebastian         | Sony Venice                     |
| The Journey Ahead (2022)  | DIT  | Linda-Lisa Hayter         | Jesse Young              | Arri Alexa Mini                 |
| Christmas in Tahoe (2021)   | DIT  | Rob Lieberman             | Jesse Young              | Panasonic Varicam LT            |
| Advice to Love by (2021)  | DIT  | Heather Hawthorn-Doyle    | Jesse Young              | Arri Alexa Mini                 |
| Little Daytime Drama (2021)   | DIT  | Heather Hawthorn-Doyle    | Jesse Young              | Panasonic Varicam LT            |
| Roadhouse Romance (2021)  | DIT  | Paul Ziller               | Dan Dumouchel            | Red Helium 8K                   |
| Morning Show Mysteries 6 (2021)   | DIT  | Andy Mikita               | Dan Dumouchel            | Red Helium 8K                   |
| Crossword Mysteries 5 (2021)  | DIT  | David Winning             | Dan Dumouchel            | Red Helium 8K                   |
| Christmas Comes Twice (2020)  | DIT  | Michael M. Scott          | Dan Dumouchel            | Red Helium 8K                   |
| Good Morning Christmas (2020)   | DIT  | Paul Ziller               | Dan Dumouchel            | Red Helium 8K                   |
| A Christmas Tree Grows in Colorado (2020)                                   | DIT  | Jason Bourque             | Dan Dumouchel            | Red Helium 8K                   |
| Hint of Love (2020)   | DIT  | Kevin Fair                | Geoff Wallace            | Red Helium 8K                   |

## STRAIGHT TO VIDEO

| TITLE                            | ROLE | DIRECTOR        | DIRECTOR OF PHOTOGRAPHY | FORMAT        |
|----------------------------------|------|-----------------|-------------------------|---------------|
| Love in Winterland (2020)        | DIT  | Pat Williams    | Dan Dumouchel           | Red Helium 8K |
| Holiday Date (2019)              | DIT  | Jeff Beesley    | Dan Dumouchel           | Red Helium 8K |
| Merry Liddle Christmas (2019)    | DIT  | Bosede Williams | Anthony Metchie         | Red Helium 8K |
| A Sweet Christmas Romance (2019) | DIT  | Michael Robison | Dan Dumouchel           | Red Helium 8K |
| Ruby Herring Mysteries (2018)    | DIT  | Paul Ziller     | Adam Sliwinski          | Red Gemini    |

## COMMERCIALS

| TITLE  | ROLE | DIRECTOR               | DIRECTOR OF PHOTOGRAPHY | FORMAT                    |
|--|------|------------------------|-------------------------|---------------------------|
| Microsoft - Gears of War: E-Day (2026)       | DIT  | David Grabias          | Vincent Venturella      | Sony Burano               |
| Best Buy - Jumping on Deals (2024)           | DIT  | Sebastian Hill Esbrand | Alfonso Chin            | Red V Raptor X            |
| NAV Canada (2024)                            | DIT  | Oren Brimer            | Graham Robbins          | Arri Mini LF              |
| BC Dairy / Alberta Milk (2024)               | DIT  | Sage Bennett           | Todd Duym               | Arri Alexa Mini           |
| Play at Best Buy (2021)                      | DIT  | Eli Semotiuk           | Nathan Watkins          | Red Komodo                |
| Drex on Jack 96.9FM (2021)                   | DIT  | Patrick McCann         | Ryan Petey              | Arri Alexa Mini           |
| Lululemon - Seawheeze Run (2020)             | DIT  | Alex Craig             | Justin Pelletier        | Red Dragon X, DJI Inspire |
| Lululemon - Purpose Commercial Series (2020) | DIT  | Spencer Cathcart       | Brett Hill              | Arri Alexa Mini           |

## FINAL COLOURIST

| TITLE                                 | ROLE      | TYPE               | DIRECTOR         | DIRECTOR OF PHOTOGRAPHY |
|---------------------------------------|-----------|--------------------|------------------|-------------------------|
| Silence (2025)                        | Colourist | Short Film         | Konrad Czulowski | Shivam Pandya           |
| Rotax Western Canada Final (2023)     | Colourist | Go Cart Race Event | Chris McMullin   | Chris White             |
| The Stranger (2023)                   | Colourist | Short Film         | Tin Pak Lau      | Mike Kam                |
| I am Creature - Man, an Island (2022) | Colourist | Music Video        | Logan Wegenast   | Agustin Little          |



DIGITAL IMAGING TECHNICIAN  
STAS ROUD